

TECHNICAL DATA SHEET

TRADE

WOOD PRIMER



REVISION DATE: July 2024 (Supersedes all previous publications)

PRODUCT INFORMATION

PRODUCT DESCRIPTION WOOD PRIMER is superior quality, oil-based primer to

prepare, nourish and protect bare wooden surfaces in

preparation for painting

PRODUCT USES For use on raw timber surfaces in preparation for

intermediate and top coats.

TECHNICAL INFORMATION

GENERIC TYPE

Lead free long oil alkyd with preserving oils.

DURABILITY

N/A – primer coat only, must be over coated.

FINISH Matt VOLUME SOLIDS $60 \pm 1\%$

SPECIFIC GRAVITY 1.50kg/litre (typical)

RECOMMENDED DFT 60 - 75 microns. One coat required. **RECOMMENDED WFT** 100 - 125 microns. One coat required.

SPREAD RATE

Smooth Surface	Rough Surface	
8 - 10m²/ℓ	6 - 8m²/ℓ	
Surface porosity, profile, application tools and technique		
will affect practical spread rate		

100% LEAD FREE Yes **FLASH POINT** 38°C

COLOURSWhite and PinkPACK SIZE500ml, 1€ and 5€

STORAGE Store away from direct sunlight, heat and severely cold or

damp conditions. Ensure that containers are properly sealed

before storage.





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APPLICATION DETAILS

PRIOR TO USE Mix well using a flat paddle until homogeneous in colour and

consistency.

APPLICATION METHODReady for use with brush or mohair roller. **THINNING**Mineral turpentine (Up to 10% maximum)

CLEANING OF EQUIPMENT Mineral turpentine

DRYING TIME (@ 23°C & 50% RH)

Touch dry
4 hour
Over coating
16 hours

Note: higher temperatures will accelerate the drying times (approximately halved for every 10° C increase), whilst lower temperatures will retard the drying times (approximately doubled for every 10° C decrease).

APPLICATION CONDITIONS

	MIN	MAX
Surface Temp (°C)	10 °C	40°C
Ambient Temp (°C)	10 °C	40°C
Relative Humidity	10%	85%
or 4°C minimum above dew point		

SUBSTRATE CONDITIONS

Substrate must be clean, dry and sound for painting. **Moisture content** must be **below 14% WME**, measured using a PROTIMETER (or equally approved). Do not apply directly onto masonry surfaces.

Cannot be used as a top coat. Must be over coated.

SAFETY PRECAUTIONS Ensure good ventilation during application and curing

process.

Keep out of reach from children.

In case of skin contact, wash with soap and water.

In case of eye contact rinse immediately with running water and seek medical advice if eyes are irritated.

If swallowed, do not induce vomiting and seek medical attention.

Always wear the appropriate protective clothing during product handling and application.

Refer to Material Safety Data Sheet on our website for more

detailed safety information.

SURFACE PREPARATION

Ensure that all surfaces are dry, clean and free of oil, grease and in accordance with above **SUBSTRATE CONDITIONS**. Treat imperfections with an appropriate wood or wood grain filler and sand lightly in the direction of the wood grain. Remove all dust.

Treat all knots with a good quality knotting compound before painting.

DISCLAIMER

The technical information contained in this document are given in good faith and are meant to be used as a guideline by the specifier or user. Whilst we are confident about the quality of our products, we cannot accept any liability for the incorrect use or application of our products. Surface preparation forms an integral part of the scope of works and it is expected that the highest standards are maintained during surface preparation and application, to ensure that our products perform as intended. Always ensure to use the same product batch numbers, refrain from doing spot touch-ups and paint surfaces from corner to corner to prevent colour and sheen variance.

Please note that all our latest Product Data Sheets and Material Safety Data Sheets are available for viewing on our website at www.sabre.co.za

SABRE PAINTS (PTY) LIMITED